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The Hunterman And The Crocodile: A West African Folktale





Synopsis

A hunterman and a crocodile take turns being captive and captor in a humorous folktale that teaches the importance of living in harmony with nature and is illustrated with ceramic-tile paintings.

Book Information

Age Range: 4 - 8 years Lexile Measure: AD800L (What's this?) Hardcover: 32 pages Publisher: Scholastic Inc.; 1st edition (March 1, 1997) Language: English ISBN-10: 0590898280 ISBN-13: 978-0590898287 Product Dimensions: 10.3 x 10.3 x 0.4 inches Shipping Weight: 12.6 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #2,059,891 in Books (See Top 100 in Books) #60 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > African #1206 in Books > Children's Books > Animals > Reptiles & Amphibians #2178 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Customer Reviews

This is a wonderful African tale of a crocodile family and a hunterman. The story allows for children to really evaluate the way that man treats other beings and it teaches a lesson, of humility, graciousness, love and irony. Alot for a little book, huh? I love it and my son loves it!!!

This is a wonderful children's book. I love it!! We need more authentic authors and illustrators of folk tales from Africa. Where did these drawings come from? They're FABULOUS!!!

I loved this book! One day an author named Baba Wague Diakite came to our school to talk about his book "The Hunterman and the Crocodile." Each classroom got a copy of the book which I read. Soon I discovered that the story was going to be performed as part of the first school play of the year! Even though my class wasn't in it I got to meet Baba-Wague while working on the set since he lives right down the street from my school! And though I had to see it performed four times(because I was asked to do sound) I never got tired of hearing the same same story. I guess seeing "The Hunterman and the Crocodile" come to life gave the meaning of the story even more meaning. I would reccomend this book to anyone of any age.

The author is a superb artist. I have been collecting this African artist's one of kind ceramics for a number of years so I was excited to find that he wrote and illustrated a book. My seven year old son loves this book. His first grade teacher read the book in class when they were studying the folk stories of the world. The drawings in the book are worth the price of the book.

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